Lovers Chain

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Music: Lovers Chain “Daniel O’Donnell” Classic Doubles –Track 12 Disk Two
Footwork: Opposite unless Woman’s footwork and/or position is shown in parentheses
Rhythm: Foxtrot
Phase: IV+2 [Natural Weave & Hinge] Speed: As per CD
Released: September 2015 Time: 3:03
Sequence: Intro ABC AB End

INTRODUCTION

1-4 WAIT; WAIT; TOGETHER & TOUCH; FEATHER FINISH;
1-2 In Left Open Facing DLW Wait 2 Measures;;
3 Fwd L,-, tch R to L In CP,-;
4 Bk R,-, trn LF sd & fwd L, fwd R to BJO DLC;

PART A

1-4 REVERSE TURN;; WHISK; WING TO SCAR;
1-2 Fwd L with LF tm,-, sd & bk R cont. LF trn, bk L to CP RLOD; bk R,-, sd & fwd L with LF trn, fwd R CBJO DLW; (W bk R comm. LF trn bring L beside R no weight trn LF on R change weight to L,- (heel turn,) fwd R to CP, fwd L cont. LF trn sd & bk R, bk L to BJO;)
3 Fwd R blend to CP,-, fwd & sd R rising to ball of XLIB of R cont. rise & open W to tight SCP fcg DC;
4 Fwd R,-, draw L to R trn body LF, cont LF body trn tch L to R (W fwd L begin to XIF of M,-, fwd R and M cont trn LF, fwd L and M to end in SCAR) fc DC;

5-8 TELEMARK TO SEMI; OPEN NATURAL TURN; BACK FEATHER; FEATHER FINISH;
5 Fwd L comm. LF trn,-, cont. LF trn sd R, sd & fwd L to SCP/DLW; (W heel turn)
6 Fwd R comm. RF trn,-, sd & bk L, bk R to BJO RLOD;
7 Bk L,-, bk R with right side lead, bk L to BJO facing RLOD;
8 Bk R,-, trn LF sd & fwd L, fwd R to BJO DLW;

9-12 3 STEP; NATURAL TURN A ½; CLOSED IMPETUS; FEATHER FINISH;
9 Fwd L,-, fwd R CP, fwd L;
10 Fwd R,-, trn LF sd L, (W heel turn) bk R;
11 Bk L,-, trn RF cls R to L with heel trn, sd & bk L to CP DLW; (W fwd R,-, trn RF sd L, Brush R to L fwd R;)
12 Bk R,-, trn LF sd & fwd L, fwd R to BJO DLC;

13-16 OPEN REVERSE TURN; OUTSIDE CHECK; OUTSIDE CHANGE TO BJO; 3 STEP:
13 Fwd L beg LF tm,-, cont trn sd R, bk L to BJO DRC;
14 Bk R trng LF,-, sd & fwd L, ck fwd R outside ptr to BJO DRW;
15 Bk L,-, bk R trng LF, sd & fwd L to BJO; (W fwd R, fwd Ltrng LF, sd & bk R to BJO)
16 Fwd R,-, fwd L, fwd R to CP DLW;
PART B

1-5      REVERSE WAVE;   IMPETUS TO SEMI;   START THE NATURAL WEAVE;
1-2  Fwd L, trn LF sd R (W heel turn), bk L DLW; curve LF bk R, bk L, bk R DRW;
3  Bk L comm. RF heel trn, cl R cont trn, fwd L to SCP; (W fwd R comm. RF trn, sd & fwd L
      arnd man cont, trn, fwd R to SCP;)
4  Fwd R comm RF trn, sd & bk L fcng DRW, bk R with R shoulder lead in BJO;

5-8     FINISH THE NATURAL WEAVE;   3 STEP;   NATURAL TURN A ½;   HESITATION CHANGE;
5  Bk L, bk R blend to CP, sd L trng LF LOD, fwd R blend to BJO DLW;
6  Fwd L, fwd R CP, fwd L;
7  Fwd R, trn LF sd L, (W heel turn) bk R;
8  Start RF upper body trn bk L, sd R cont. trn, draw L to R to CP DLC;

9-12    REVERSE TURN A HALF;   HOVER CORTE;   SLOW OUTSIDE SWIVEL;
9  Fwd L with LF trn, sd & bk R cont. LF trn, (W heel Turn) bk L to CP RLOD;
10  Bk R start LF trn, sd & fwd L with hovering action cont. body trn, rec R BJO;
11  Bk L bring R in fmt pntg fwd no wgt (W fwd R swiveling RF to SCP);
12  Fwd R trng RF, sd & bk L fcng RLOD, bk R to BJO; (W fwd L, fwd R, fwd L;)

13-16   FINISH THE IN & OUT RUNS;   PROMENADE WEAVE;;   CHANGE OF DIRECTION;
13  Bk L trng RF, sd & fwd cont. trn, fwd L to SCP LOD; (W fwd R, comm. RF trn arnd man
      sd & fwd L, cont. trn RF fwd R;)
14-15  Fwd R, (W fwd L folding in front of man) fwd L trng LF DLC, sd & bk R to Bjo; bk L, bk R comm.
      LF trn, sd L fwd R to BJO DLW;
16  Fwd L, trn LF sd R, draw L CP DLC;

PART C

1-4      TELEMARK TO SEMI;   OPEN NATURAL TURN;   IMPETUS TO SEMI;
CROSS HESITATION;
1  Fwd L Comm. LF Trn, Cont. LF Trn Sd R, Sd & Fwd L To SCP/DLW; (W Heel Turn)
2  Fwd R comm. RF Trn, Fwd & Sd L, Bk R To BJO RLOD;
3  Bk L, Trn RF Cl R for heel turn, fwd L DLC; (W fwd R comm. RF trn, sd & fwd L
      arnd man cont. trn, fwd R to SCP;)
4  Thru R, beg ¼ LF trn on R & Hold (W fwd R arnd M trn LF, swiv LF on R, cls L) BJO DRC;

5-8     BACK BACK/LOCK BACK;   OUTSIDE CHANGE TO BJO;
FORWARD FORWARD/LOCK FORWARD;   NATURAL TURN A ½;
5  Bk L, bk R/XLIFR, bk R;
6  Bk L, bk R trng LF, sd & fwd L; (W fwd L, sd & fwd R trng LF, bk L to BJO;)
7  Fwd R, fwd L, XRIBL, fwd L;
8  Fwd R, trn LF sd L, (W heel turn) bk R;

PART C CONTINUED OVER........................
9-12 CLOSED IMPETUS; FEATHER FINISH; TURN LEFT & RIGHT CHASSE;
OUTSIDE CHANGE TO SEMI;
9  Bk L,-, trn RF cls R To L with heel trn, sd & bk L to CP DLW; (W fwd R,-, trn RF sd L, Brush R To L, fwd R;)
10  Bk R,-, trn LF sd & fwd L, fwd R to CBMP DLW;
11  Fwd left comm. left face upper body turn,-, side right continue turn left face/close left, side right complete turn to BJO;
12  Bk L,-, bk R trng LF, sd & fwd L To SCP; (W fwd R,-, fwd L, sd & fwd R to SCP;)

13-16 SEMI CHASSE; IN & OUT RUNS;; FEATHER;
13  Thru R,-, sd L/clss R, sd L;
14-15  Fwd R trng RF,-, sd & bk L fcng RLOD, bk R to BJO; Bk L trng RF,-, Sd & Fwd R cont. trn, Fwd L to SCP LOD; (W fwd L,-, fwd R, fwd L; fwd R,-, comm. RF trn arnd man sd & fwd L, cont. trn RF fwd R;)
16  Fwd R,-, Fwd L, Fwd R to CBJO DLC; (W Thru L, Trng LF,-, Sd & Bk R To CBJO, Bk L;)

PART A

PART B

END

1-4 DIAMOND TURN ¾;; BACK INTO A HINGE:
1-3  Fwd L start LF trn,-, sd R, bk L to BJO; bk R,-, sd L, fwd R; fwd L,-, sd R, bk L;
4  Bk R comm LF trn,-, sd L cont trn relax L knee, leave R extended & rotate upper body LF look past W (W fwd L,-, fwd & sd R trn LF, bk L well under body relax left knee allowing right foot to extend towards man's right foot)